

The Department of Music  
of

The University of Alberta

presents

ANITA NOEL, Soprano

assisted by

TERESA POPE, piano

Saturday, April 1, 1978 at 8:00 p.m.  
Convocation Hall, Old Arts Building

If music be the food of love . . . . . Henry Purcell  
Music for a while . . . . . (1659-1695)  
Not all my torments . . . . .  
There's not a swain in the plain . . . . .

Three German arias . . . . . George Frederic Handel  
Singe, Seele (1685-1759)  
Meine Seele Hört  
Die Ihr aus dunkeln Grüften

Robert Miskey, violin  
Victoria Clark, cello  
Teresa Pope, piano

Oh, quand je dors . . . . . Franz Liszt  
(1811-1886)  
Chanson d'avril . . . . . Georges Bizet  
Ouvre ton coeur . . . . . (1838-1875)

INTERMISSION

Zigeunerliedchen 1 and 2 . . . . . Robert Schumann  
(1810-1856)  
Auf einer Wanderung . . . . . Hugo Wolf  
Agnes . . . . . (1860-1903)  
Nun lass uns Frieden Schliessen . . . . .  
Ich hab in Penna. . . . .  
Storchenbotschaft . . . . .

Love is easy . . . . . arranged by Keith Bissel  
She's like the swallow . . . . .  
Seventeen come Sunday . . . . .

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This recital is presented in partial fulfillment of the requirements for the  
Bachelor of Music degree for Miss Noel.

